

Courses Spring 2008

CATH-117 The Catholic Imagination- Prof. James Walsh, S.J.

An exploration both in theoretical and in practical terms of what the phrase "Catholic Imagination" might mean. Students will study works of art from a wide variety of times and places: Irish medieval manuscripts, English Gothic cathedrals, Italian baroque sculpture, romantic German music, modern novels and films. Students will experiment with their own imaginative processes. [TR 2:40-3:55]

CATH-127 Christians and The Holocaust (or Shoah)- Prof. Sandra Horvath-Peterson.

This course addresses the reactions of European Christians to the Nazi persecution and killing of Jews. The course starts with an overview of the history of antisemitism throughout the centuries, and then moves to the core of the course: an exploration of the specific attitudes and actions of both Catholics and Protestants in the interwar and World War II period. In the section on Catholics and the Catholic Church, two to three weeks is spent examining the issue of the papacy and the Jews, concentrating especially on the controversy over Pius XII. Students will read some of the most important literature by the detractors and by the supporters of Pius XII so as to understand the chief arguments and the evidence offered by the two sides. Following that, the course considers the role of the Catholic clergy, the religious orders, and the laity, with particular attention to the efforts of a distinguished Georgetown professor, the late Dr. Jan Karski, sometimes known as "the man who tried to stop the Holocaust." The section on Protestants will survey the actions of the various denominations, certain key pastors, and rescue operations on the part of brave Protestant families or individuals. The course will conclude with a short survey of post-WW II efforts to clarify the historical record and improve Jewish-Christian relations. [R 4:15-5:55]

CATH-142 Sacred Music: A Survey of Music as Prayer- Prof. Neil Ewachiw.

This course will trace the development of music as prayer through the ages, from the earliest recorded history to modern times. We will explore some of the ways in which church history and societal changes have affected the development of sacred music as an art form, as well as its role in worship. Topics to be discussed will include Plainchant, Jewish Liturgical Music, evolution of the Mass as a musical form, Bach and the Protestant Reformation, divergence of Catholic, Orthodox, Anglican traditions, Gospel Music, and music for the contemporary worship service. We will also study non-western traditions from a musical/historical standpoint, in order to gain a better global perspective. We will listen to and explore musical examples representative of each of the topics covered throughout the semester and opportunities for field study will be provided. [TR 1:15-2:30]

CATH-151 Exploring Christian Spirituality- Prof. Ennio Mastroianni.

For two millennia billions of people have experienced the desire to follow Jesus of Nazareth. Today is no exception. In the midst of a post-modern world that claims no absolutes, Christians still continue to discover an inner voice, an outer voice, and no voice that beckons them into the future with the promise of abundant life. In this course students will have an opportunity to search systematically through perennial themes, challenges, and opportunities to encounter the living God and to shape contemporary culture. This primarily theological course will begin with Joseph Ratzinger's book *Jesus of Nazareth* and expand to other readings from theology, philosophy, psychology, sociology, and literature. [M 2:40-3:55; W 2:40-3:55]

CATH-301 Readings in Catholic Studies- Prof. Dennis McAuliffe.

During the senior year students taking the Catholic Studies Minor will enroll in this capstone course. Each student will choose from a list of titles a classic text from the Catholic tradition. The student will work with this and related texts under the direction of a tutor drawn from faculty members interested in Catholic Studies. Much of the semester's work will be done individually and independently. However, at certain times during the semester students doing this work will gather to describe to each other what they had been reading individually and to reexamine through discussion some of the topics which they had considered in their previous Catholic Studies courses. The program's Director will chair these discussion sessions. The semester will conclude with each student writing an extended essay on his or her chosen subject. [*Permission of Catholic Studies director required to enroll.*]

NOTE: All CATH courses, except 301, satisfy one semester of the college Theology requirement.

Minor Requirements

To earn a minor in Catholic Studies, undergraduate students must complete: an introduction to Catholic Studies course, one additional Catholic Studies core course, four electives within the various academic departments, and the senior capstone course.

A. INTRODUCTION TO CATHOLIC STUDIES

CATH 111 – Explorations in Catholic Culture

B. CORE COURSES

At least one other CATH course

C. ELECTIVES

After completing the first two requirements, minor candidates should work with the program's Director to select elective courses within the various academic departments—typically with a limit of two courses from any one department—which logically connect with the issues and themes encountered in their Catholic Studies courses. Each semester the Catholic Studies Department compiles a list of courses that can be used to meet the requirement. These “cross-listed” courses can be found at www.georgetown.edu/departments/catholic

D. SENIOR CAPSTONE COURSE

As a sixth course in the senior year, minor candidates are required to take an independent reading course CATH-301, Catholic Studies Minor Senior Tutorial.

Cross-Listed Courses Spring 2008

HUMW-011-HMW:GERMANIC CHRISTIAN
HERO
THEO-015-BIBLE & SOCIAL JUSTICE
THEO-020-HOW CATHOLICS READ THE BIBLE
THEO-022-INTRO TO CATHOLIC
THEO-033-NEWMAN: THE CATHOLIC
THEOLOGY
THEO-034-TEILHARD & SOME THEOLOGIES
OF EVOLUTION
THEO-041-STRUGGLE & TRANSCENDENCE
THEO-074-CHRISTIAN PERSPECTIVE ON WAR
AND PEACE
THEO-123-CATHOLIC WORSHIP IN THE
TWENTY-FIRST CENTURY
THEO-129-THE JESUITS: HISTORY AND
SPIRITUALITY
THEO-136-MEDIEVAL WOMEN MYSTICS
MVST-201-INTRO TO MEDIEVAL STUDIES:
AGE OF DANTE
SOCI-205-SOCIAL JUSTICE ANALYSIS:
THEORY/PRACT
THEO-297-SINIOR SEMINAR: RELIGIOUS
PLURALISM
HIST-330-MONKS, NUNS, HERMITS
INAF-358- CHRISTIANITY AND ISLAM
ITAL-374-DANTE: THE VISION AND THE POET
THEO-603-VATICAN II: HISTORY &
INTERPRETATION

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are needed to see this picture.

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